PORTFOLIO REQUIRED FOR:

- **Architecture Construction City**
- **Architecture for Sustainability**
- **Architecture for Heritage**

The digital portfolio illustrates examples of work produced during the candidate's course of study, which may also be supplemented with some work experience. The document reflects the objectives and the different approaches of the course of study already undertaken, declining them according to the knowledge and skills expected in the Master's degree course to which one is applying; in the case of two applications, the portfolio cannot, therefore, be the same for both.

The candidate submits, for each application, a work that reflects her/his interests and operational skills. The quality and clarity of the presentation are extremely important as they reflect both the attitude towards the work as well as the ability to communicate the work in a comprehensive and deliberate manner.

The production of the portfolio must be strictly individual.

Languages

The final document can be prepared and submitted either in Italian or in English

Main Objectives

The portfolio has the following objectives:

- to summarise the knowledge acquired and to verify the interrelations;

- to demonstrate critic and synthesis skills about what has been learnt during the study;

- to communicate potential, aptitudes, and interests in line with the Master's Degree Course to which one intends to apply (see Specific Evaluation Criteria);

- to demonstrate the ability to use technical and scientific language correctly and appropriately.

General Contents and structure

The paper is divided into two main parts, preceded by an index.

It consists of the following contents:

- a brief Curriculum Studiorum, formatted with the Europass template, in which the student describes the skills acquired during the three years, including extra-curricular experiences considered relevant for training purposes (participation in architecture competitions, professional collaborations, study trips, Erasmus plus experiences, workshops, etc.)

- a maximum of five selected learning outcomes chosen among those considered the most relevant for the evaluation.

<u>Required contents of the portfolio</u>

The portfolio must include:

- full name and contact information written on the portfolio cover;
- the following types of training outcomes, so defined:
    a. at least two architectural projects that result from the Design Units/Ateliers attended during the previous career, also during possible student mobility programmes
    b. the outcomes of the least one course chosen among the list of the courses attended during the previous career, also during a student mobility programme
    c. one experience that results from other activities, such as supplementary or elective courses, workshops, extra-curricular activities and internship.

<u>Architectural Project Documentation</u>

The documentation of the projects submitted must include

- concept sketches, showing preliminary visual development of ideas, approaches and methods describing how the student organises his/her own ideas;

- final drawings of original projects, clearly and precisely documenting the proposals and solutions adopted for each project;

- a written explanation of the design concept and solution, including references and ideas, as well as the objectives set in the development of the work.

<u>Required information</u>

The minimum information required for each project and training experience includes:

- Name and location of the project;

- Indication of the type of work carried out (whether academic or professional);

- Indication of the working group (<u>clearly indicating the extent of individual contribution</u>);

- year/semester of the candidate training course in which the project was carried out (specify year of course (I, II, III) and semester (I, II) of the three-year degree course);

- Academic year when the work included in the portfolio was done.

Please be aware that quality is more important than quantity. Note that portfolios are evaluated digitally and should be easily readable without zooming or scrolling.

General editing guidelines

The following basic editorial rules are recommended:

- horizontal A3 format;
- Curriculum Studiorum: max 3500 characters, spaces excluded;
- Texts in the Portfolio: max 10.000 characters, spaces excluded;
- Image resolution: min 200dpi;
- Number of pages: min 10 – max 15;
- the size of the document (CV+portfolio) must not exceed 20 MB.